

All About the Veterans History Project

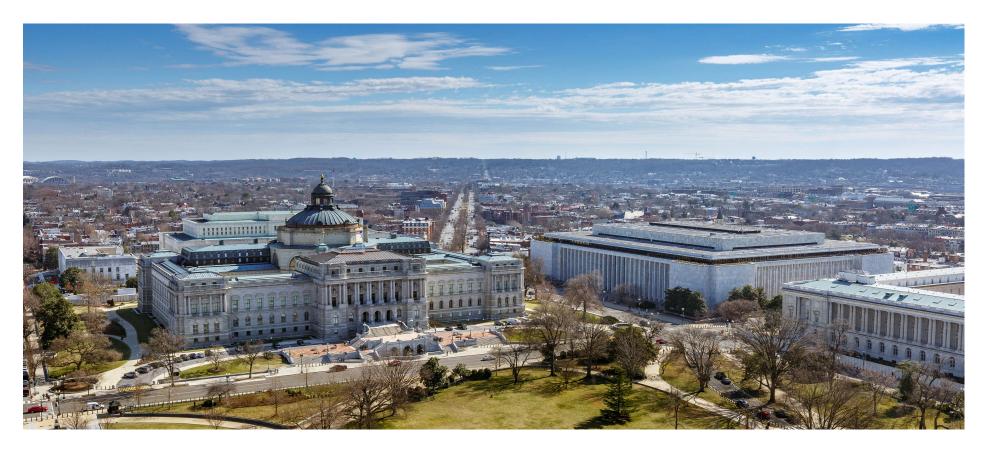
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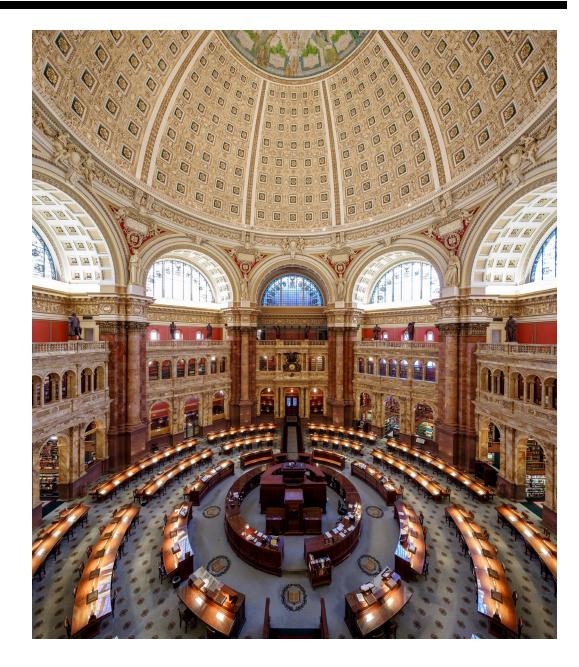
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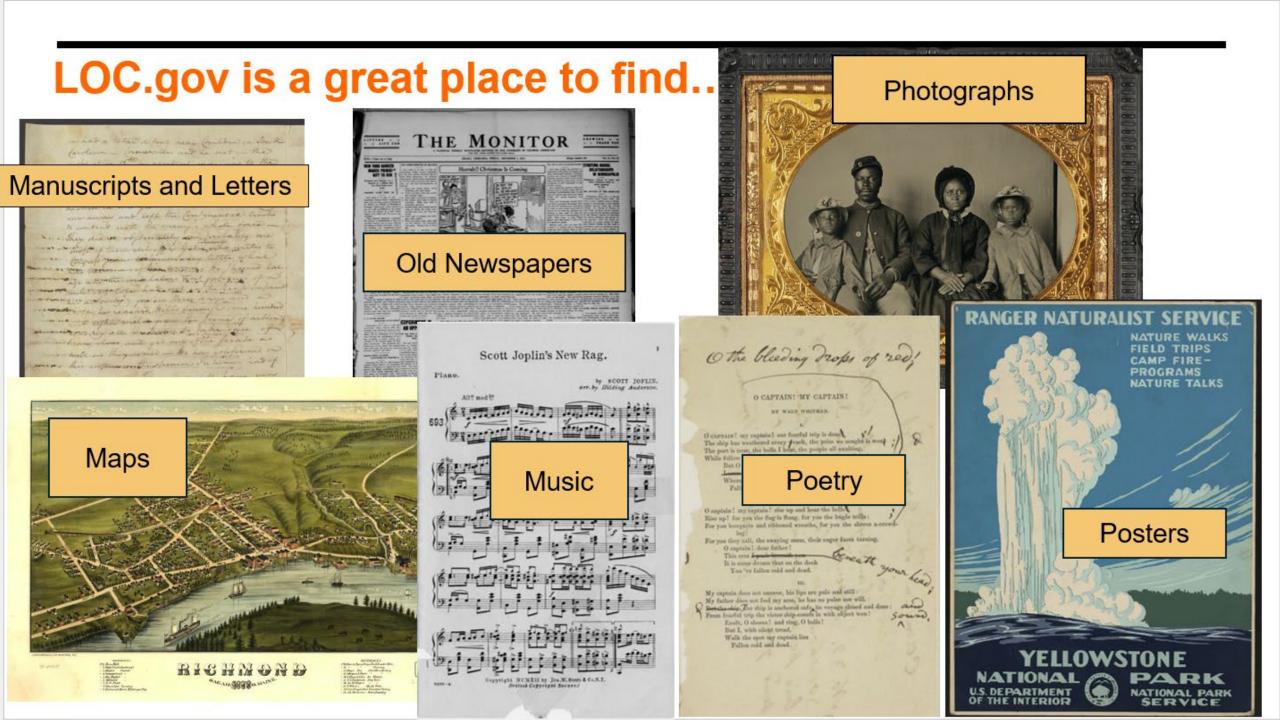




LOC Fun Facts:

- Founded in 1800
- ➤ 175+ million items
- > 15,000 items are received daily
- ➢ 450+ Languages represented
- Includes the U.S. Copyright Office
- World's largest comic book collection
- Presidential Papers of the first 23 U.S. presidents: from George Washington to Calvin Coolidge





Veterans History Project



American Folklife Center of the Library of Congress

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Frequently Asked Questions

VHP History and Timeline

Gold Star Families

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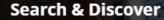
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The Veterans History Project at the Library of Congress collects, preserves and makes accessible the firsthand recollections of U.S. military veterans who served from World War I through more recent conflicts and peacekeeping missions, so that future generations may hear directly from veterans and better understand what they saw, did and felt during their service.

Explore the VHP Collections



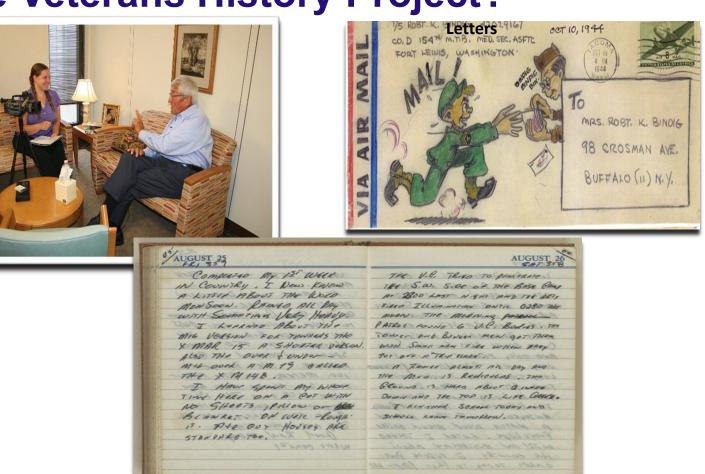






What's IN the Veterans History Project?

- Oral History Interviews
- Photographs & Artwork
- Letters
- Diaries, Journals and Memoirs



Everything ~	Q	Ξ

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Our History

Since 2000, VHP has been collecting, preserving and making accessible the personal narratives of U.S. military veterans.

<u>Learn more</u>



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Researchers working with VHP collections in the American Folklife Center Reading Room. Photo credit: Shawn Miller.

Thanks to the generosity of our participants, the Veterans History Project archive includes thousands of personal narratives of individual veterans. These narratives take the form of oral history interviews as well as original manuscript material, such as memoirs, letters, diaries, and artwork, as well as original photographs.

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Featured Content



Aldo Panzieri. Sergeant, Air Force. Vietnam War.



Jamie Fox. Staff Sergeant, Air Force. Afghan War.



Dean Baratta. Sergeant First Class, Army. Afghan War.



Albert Hassenzahl. Captain, Army. World War II.



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Mark Ryan Black. Lance Corporal, Marine Corps. Vietnam War.

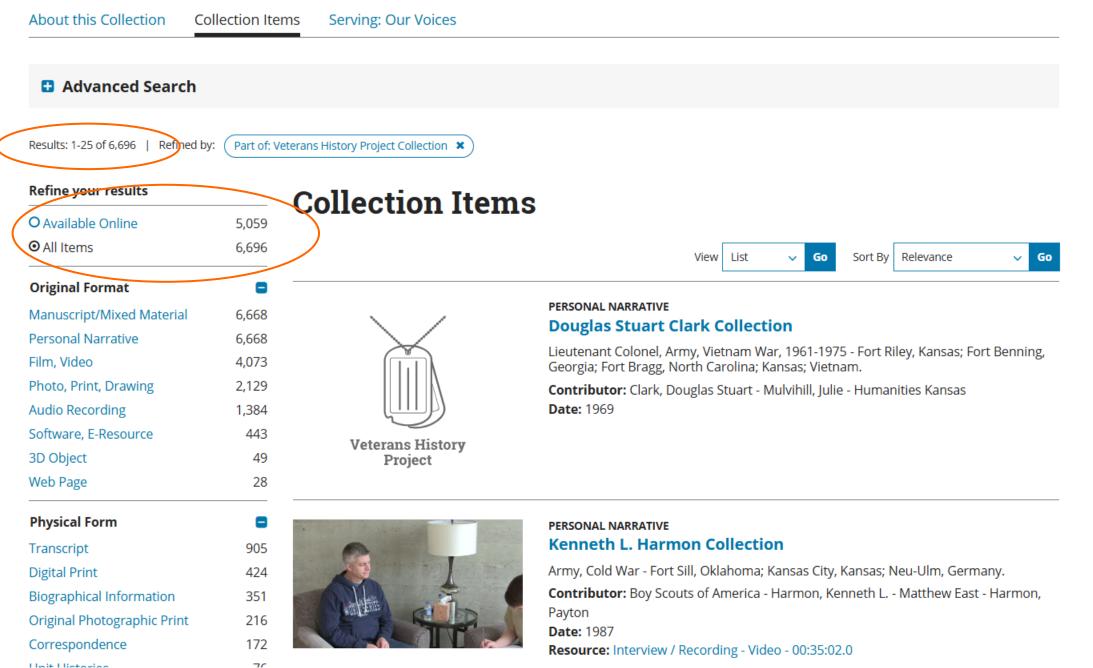
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Story Maps

Story Maps at the Library of Congress are immersive web applications that tell the incredible stories of the Library's collections through narrative, multimedia, and interactive maps.

The presentations here provide a guided exploration of some of the diverse collection materials available online from the Veterans History Project. These story maps tell the many stories found in our collections through narrative text, multimedia, and interactive maps.



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The Art of Envelope Art fr

Sense of Place: The Vietnam War

The diverse environments of the Vietnam War, from the perspective of American veterans by Justina Moloney

The Veterans History Project (VHP) collections explored in this guide focus on common places that Vietnam War veterans experienced through the personal stories, photographs, and correspondence of seven veterans found in VHP's collections. *Please note: There is no CSV file to accompany this Story Map.*

The Art of Correspondence

Envelope Art from the Veterans History Project

by Justina Moloney

The Veterans History Project (VHP) collections explored in this guide focus on a sometimes

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Research Guides



RESEARCH GUIDE

Research guides provide a curated starting point for exploring the Veterans History Project

collections online. Subject experts create research guides that range from deep dives into topical areas as well as highlighted collections selected by VHP staff over the years. Additional curated

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explorations are available as Story Maps and through the "Serving: Our Voices" presentations.

6888th Central Postal Directory Battalion: A Guide to First-Person Narratives in the Veterans History Project

The 6888th Central Postal Directory Battalion was the only predominantly African American Women's Army Corps (WAC) unit deployed during World War II. This guide features oral histories and photographs that document the experiences of these veterans.

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Date: 2022-02-23

RESEARCH GUIDE

Family Matters: Relatives at War

This guide spotlights eight families whose stories are told through Veterans History Project collections, which include original correspondence, memoirs, diaries, photographs and oral history interviews.

Date: 2022-10-28

RESEARCH GUIDE

Forever a Soldier: Unforgettable Stories of Wartime Service

This guide serves as a companion to the second Veterans History Project book entitled "Forever a Soldier." which relates 37 tales of servicemen and women who served our

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Step 2: Participate

Step 3: Send

Step 4: Access

Step 5: Inquire

VHP Field Kit

Sample Interview Questions

Customized Guidance

Related Repositories

Transcribing Interviews

How to Participate

Step 3 - Send

Use a commercial carrier to ship your collection, or hand-deliver it to the Library of Congress.

Learn more



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Veterans from all branches and ranks who served at any point since World War I are eligible to participate in the Veterans History

Who Can Participate?

Who can marfieimafia

- Veterans of the U.S. Uniformed Services
- Gold Star Families







Preparing for an Interview.

- 1. Find a veteran willing to share.
- 2. Select recording equipment.
- 3. Use a quiet room.
- 4. Review the VHP Field Kit.





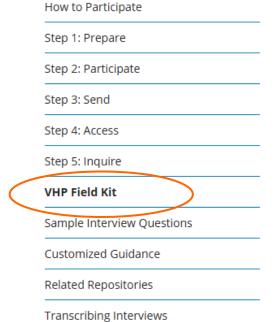
Facilitating an Interview.

- **1.** Develop interview questions.
- 2. Set up recording equipment.
- 3. Ask follow-up questions.



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VHP Field Kit



Photo Credit: Shawn Miller

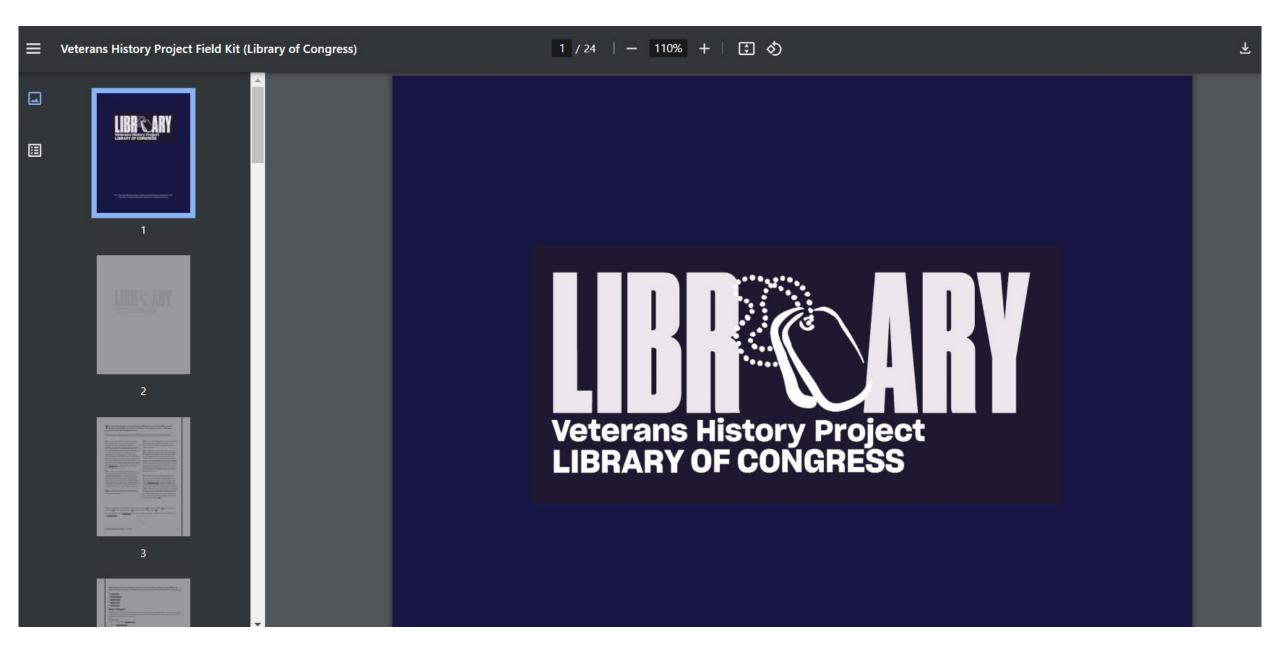
Participating in the Veterans History Project is easy to do. The entire VHP Field Kit is available as a fillable PDF document, as well as in audio and braille formats. The step-by-step process is presented on this website, but is also contained in the Field Kit. Follow each step to ensure your submission meets all requirements.

Complete Field Kit

- Fillable VHP Field Kit (PDF, 4.93 MB)
- Electronic Braille Field Kit (BRF, 18 KB)
- Audio Field Kit (MP3, 43 MB)

Individual Field Kit Fillable Forms

- Cover Letter (PDF, 119 KB)
- Biographical Data Form (PDF, 133 KB)>
- Veterans Release Form (PDF, 102 KB)
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- History, Humanities, Social Sciences 🗩
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- Map, Geography
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- Prints and Photographs
- Rare Books, Special Collections
- Recorded Sound, Audio
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- Africa, Middle East
- Asia
- Caribbean, Iberia, Latin America
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Programs & Services

- American Folklife Center
- Congress.gov
- Copyright
- Loan, Reserves, Accounts
- Services for the Blind and Print Disabled
- Poetry, Literature
- Preservation
- Teacher Resources
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Other Ways to Connect

We offer online chat service from Monday-Friday, 12:00-4:00 pm (ET).



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