

Exploring the Library of Congress: Creative Works of the New Deal

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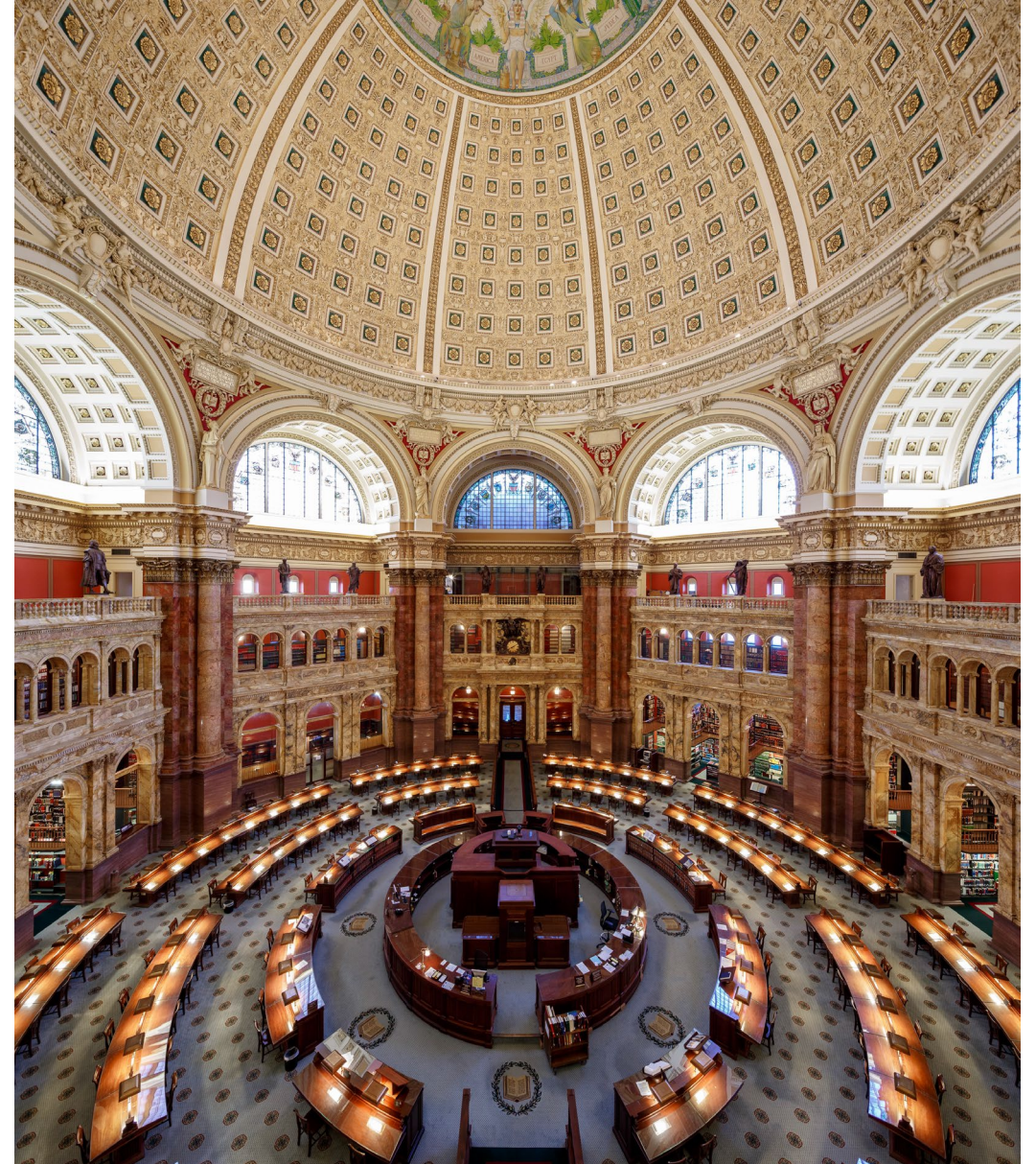
The Library of Congress is the Largest Library in the World.

It holds the greatest collection of human knowledge and creativity ever assembled.



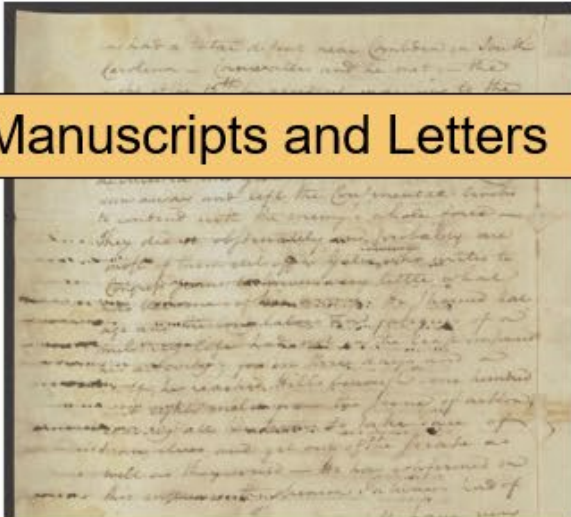
LOC Fun Facts:

- Founded in 1800
- 178+ million items
- 15,000 items are received daily
- 450+ Languages represented
- Includes the U.S. Copyright Office
- World's largest comic book collection
- Presidential Papers of the first 23 U.S. presidents: from George Washington to Calvin Coolidge



LOC.gov is a great place to find..

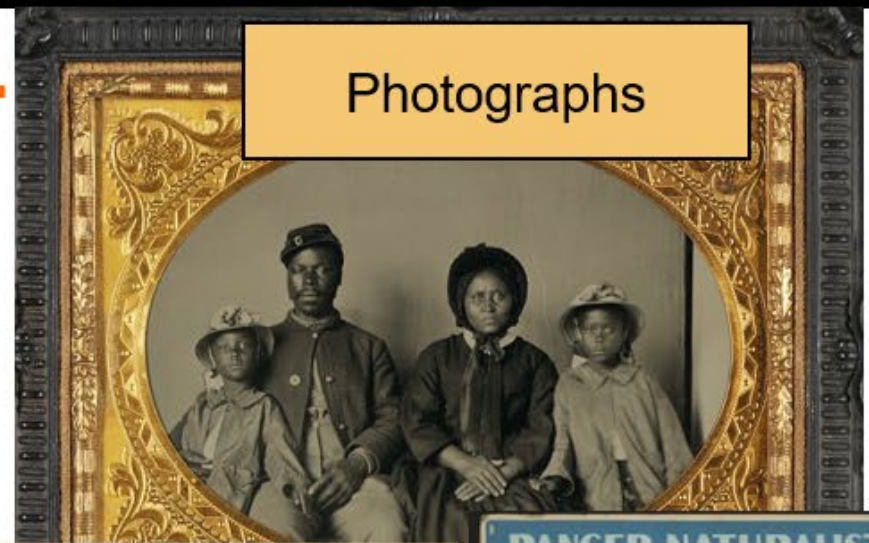
Manuscripts and Letters



Old Newspapers



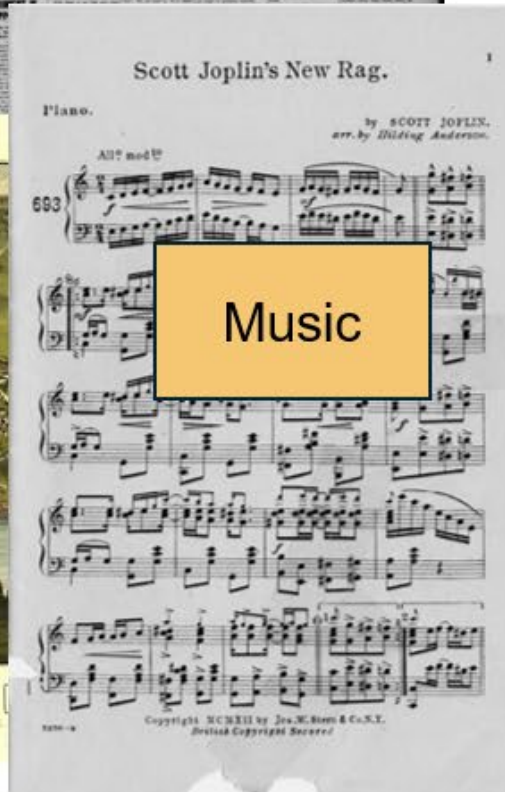
Photographs



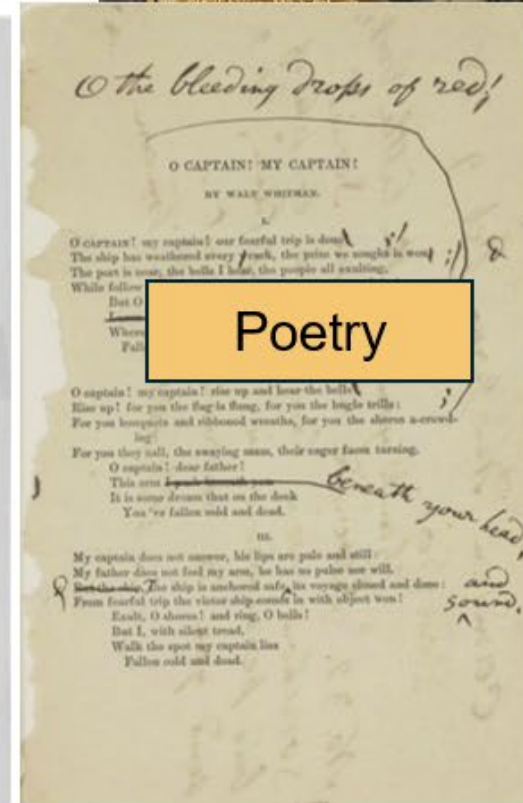
Maps



Music



Poetry



Posters



Free to Use and Reuse: Copyright-Free Sets of Library Collection Items



[www.loc.gov/
free-to-use/](http://www.loc.gov/free-to-use/)



Free to Use and Reuse: Winter



Free to Use and Reuse: Joy & Sorrow



Free to Use and Reuse: Walking



Free to Use and Reuse: Friendship



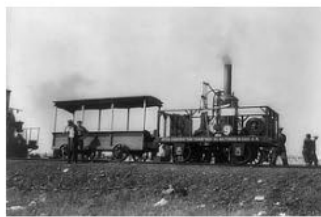
Free to Use and Reuse: Where We
Live



Free to Use and Reuse: Artists &
Photographers



Free to Use and Reuse: Arab
American Heritage



Free to Use and Reuse: Ride the
Rails



Free to Use and Reuse: Jewish
American Heritage



Free to Use and Reuse: Flags &
Symbols



Free to Use and Reuse: Maritime
Life and Coastal Cities



Free to Use and Reuse: Colors Tell



Free to Use and Reuse: Scientists &
Inventors



Everything

"New Deal"



Everything

Audio Recordings

Books/Printed Material

Films, Videos

Legislation

Manuscripts/Mixed Material

Maps

Notated Music

Newspapers

Periodicals

Personal Narratives

Photos, Prints, Drawings

Software, E-Resources

Web Archives

Web Pages

3D Objects

Thursday Night Fun & Programs

'Live! at the Library' features evening engagement in a gorgeous setting.

4/5

[Library Catalog](#)

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[U.S. Copyright Office](#)

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Refine your results

☒ Available Online 86,053
☐ All Items 89,200

Original Format

Newspaper 82,801
 Book/Printed Material 1,201
 Photo, Print, Drawing 703
 Web Page 475
 Manuscript/Mixed Material 446
 Periodical 296
 Legislation 127
 Film, Video 119
 Audio Recording 19
 Personal Narrative 12
 Event 5
 Web Archive 2
 Map 1
 Software, E-Resource 1

Online Format

Image 85,325
 PDF 84,981
 Online Text 84,622
 Web Page 492
 Video 116
 Audio 15
 Compressed Data 2
 EPUB 1

Date

2000 to 2026 683
 1900 to 1999 68,729



BLOG

A New Deal

This is a post bout the National Recovery Administration and their Codes of Fair Competition.



The New Deal

A selection of Library of Congress primary sources exploring the New Deal and its impact during the Great Depression. This set also includes a Teacher's Guide with historical context and teaching...

View **Gallery** **Go**

Sort By **Relevance** **Go**



PHOTO, PRINT, DRAWING New Deal omniscients

1 drawing.



PHOTO, PRINT, DRAWING Georgia governor assails "New Deal"

1 photographic print. | Gov. Eugene Talmadge, half-length portrait, seated, delivering attack on President Roosevelt's New Deal, during radio broadcast.



PHOTO, PRINT, DRAWING The Spirit of the New Deal

1 drawing.



PHOTO, PRINT, DRAWING The New Deal bird

1 drawing.



PHOTO, PRINT, DRAWING Oust the "New Deal"

1 drawing.



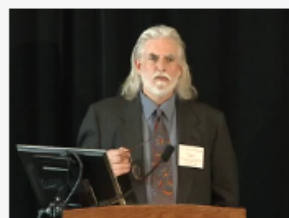
FILM, VIDEO The New Deal Legacy and Contemporary Scholarship, Part 1.

The "New Deal" Franklin Delano Roosevelt had promised the American people began to take shape immediately after his inauguration on March 4, 1933. The multi-faceted social, cultural and fiscal recovery program aimed...

Date	
2000 to 2026	683
1900 to 1999	68,729
1800 to 1899	16,005
1700 to 1799	16
1600 to 1699	1
1500 to 1599	1
1400 to 1499	1

Location	
United States	83,768
Washington	13,707
Washington D.C.	11,185
District of Columbia	11,069
North Carolina	5,940
Montana	4,441
Connecticut	4,151
Minnesota	4,065
Texas	3,489
New Haven	3,472
More Locations »	

Part of	
Serial and Government Publications Division	82,800
Chronicling America	82,761
Evening Star (Washington, D.C.) 1854 to 1972	8,342
The Waterbury Democrat (Waterbury, Conn.) 1917 to 1946	3,028
Brownsville Herald (Brownsville, Tex.) 1910-Current	2,364
Imperial Valley Press (El Centro, Calif.) 1910-Current	2,185



FILM, VIDEO

The New Deal Legacy and Contemporary Scholarship, Part 2.

The "New Deal" Franklin Delano Roosevelt had promised the American people began to take shape immediately after his inauguration on March 4, 1933. The multi-faceted social, cultural and fiscal recovery program aimed...



BOOK/PRINTED MATERIAL

Births, deaths, and New Deal relief during the Great Depression

"This paper examines the impact of New Deal relief programs on infant mortality, noninfant mortality and general fertility rates in major U.S. cities between 1929 and 1940. We estimate the effects using...



RESEARCH GUIDE

National Recovery Administration (NRA) and the New Deal: A Resource Guide

Beginning in 1933, Franklin D. Roosevelt initiated a series of "New Deal" programs with the goal of getting the U.S. out of the Depression. This guide provides print and electronic resources for...



Book

BOOK/PRINTED MATERIAL

The new deal North Carolina's reconstruction?

Teacher lesson plan

Comprehensive lesson plan designed for 8th graders. Students create imaginary Works Progress Administration (WPA) interviews that demonstrate students' interpretation of the question, "Was the New Deal North Carolina's 'Reconstruction'?" Students use this...

PRESS RELEASE

Library of Congress Presents Symposium on New Deal

Leading scholars from throughout the United States will join experts from the Library of Congress in the program, "Art, Culture, and Government: The New Deal at 75," on Thursday and Friday, March...



BLOG

The New Deal, 75 Years Later

Some of the most stirring and enduring words ever spoken by an American president were uttered by



PHOTO, PRINT, DRAWING

According to New Deal propaganda

1 drawing.



PHOTO, PRINT, DRAWING

Hands in the new deal

1 photographic print. | Photograph shows the hands of Franklin D.



'Collecting Memories' Shares Top Library Treasures

Breathtaking exhibition now open in new David M. Rubenstein Treasures Gallery.






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Digital Collections



<https://www.loc.gov/collections/>

Featured Content



Chronicle America:
Historic American Newspapers

Farm Security
Administration/Office of War Information ...

Cities and Towns

Civil War Maps


Refine your results

Topic


American History	219
Government, Law & Politics	179
World Cultures & History	160
Performing Arts	108
War & Military	88
Local History & Folklife	71
Art & Architecture	57
Social & Business History	46
Geography & Places	35
Science & Technology	29
More Topics »	

Digital Collections


View **Gallery** Go Sort By **Select** Go




COLLECTION
10th-16th Century Liturgical Chants
The acquisition of medieval liturgical chant



COLLECTION
A.P. Schmidt Company archives, 1869-1958
Arthur Paul Schmidt (1846-1921) was a



COLLECTION
Aaron Copland Collection
The first release of the online collection contains



COLLECTION
Abdul Hamid II Collection
This collection contains 1,819 photographs in 51

Digital Collections of Creative Works from the New Deal



COLLECTION
Federal Theatre Project,
1935 to 1939

THE FROG HOLLOW GANG

I was in my teens, we lived in
landt and Morris Avenues. And
with a little creek running thro
town there much like hoboes in
I guess, nailed together or pl
d sheets of tin.
were known as the Frog Hollow

COLLECTION
American Life Histories:
Manuscripts from the
Federal Writers' Project,
1936-1940



COLLECTION
Chronicling America



COLLECTION
Farm Security
Administration/Office of
War Information Black-
and-White Negatives



COLLECTION
Farm Security
Administration/Office of
War Information Color
Photographs



COLLECTION
Posters: WPA Posters



COLLECTION
Voices from the Dust
Bowl: the Charles L.
Todd and Robert Sonkin
Migrant Worker
Collection, 1940-1941



COLLECTION
Born in Slavery: Slave
Narratives from the
Federal Writers' Project,
1936-1938

Featured Content



Photographic negative from
It Can't Happen Here



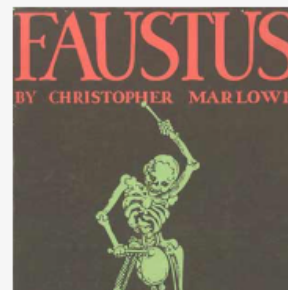
Poster for One Third of a
Nation



Music from production of
Power (Piano, overture,
page 1)



Costume Design from New
York production of Macbeth



Poster from New York
production of Dr. Faustus
(Maxine Elliot ...)

About this Collection

Rights and Access

Expert Resources


[Coast to Coast: The Federal Theatre Project, 1935-1939](#)

[Finding Aid - Federal Theatre Project collection, 1932-1943](#)

[Transcription datasets from the Federal Theatre Project Collection](#)

[Performing Arts Reading Room](#)

[Collections with Manuscripts](#)

 Listen to this page

About this Collection

This online presentation includes items selected from the Federal Theatre Project Collection at the Library of Congress. Featured here are stage and costume designs, photographs, posters, playbills, programs, and playscripts, including productions of *Macbeth* and *The Tragical History of Dr. Faustus* as staged by Orson Welles, and *Power*, a topical drama of the period. Selected administrative documents from the project are also available.

The Library of Congress received its collection of the records of the Federal Theatre Project by transfer and gift over the years 1939-46, with the largest segment transferred from the Washington office of the U.S. Work Projects Administration (WPA) in 1940. The collection was placed on loan at George Mason University by the Library in 1974, with additions in subsequent years through 1984. In 1994, the collection was returned to the Library of Congress and is now housed in the Library's Music Division.

The Federal Theatre Project Collection contains documentation for stage productions mounted by the Federal Theatre Project in the period 1935-39. These include a wide variety of materials: billboards, cast lists, correspondence, costume designs, ground plans, lighting cue sheets, lighting plots, music, photographs, playbills, playscripts and playscript "sides" (a "side" is an individual role or part), posters, production notebooks, programs, property lists, publicity reports and clippings, radio scripts, research

Articles and Essays

[The Play That Electrified Harlem](#)

[Federal Theatre: Melodrama, Social Protest, and Genius](#)

[Amassing American "Stuff": The Library of Congress and the Federal Arts Project of the 1930s](#)

[The WPA Federal Theatre Project, 1935-1939](#)

[Federal Theatre Project Playscripts listed by Author and Production Location](#)

[Federal Theatre Project - Administrative Documents](#)

[FTP Productions of The Tragical History of Dr. Faustus, Macbeth, and Power](#)

Expert Resources[Coast to Coast: The Federal Theatre Project, 1935-1939](#)[Finding Aid - Federal Theatre Project](#)

Articles and Essays

[The Play That Electrified Harlem](#)

For days, Harlem residents strolling anywhere between Lexington Avenue and Broadway from 125th to 140th Streets had seen the word "MACBETH" stenciled in glowing paint at every corner. New York's African-American community had been discussing the new production by the Federal Theater Project's Negro Unit with mingled pride and anxiety for months, and by opening night on April 14, 1936, anticipation had reached a...

[Federal Theatre: Melodrama, Social Protest, and Genius](#)

The economic vicissitudes of the American theater began long before the Great Depression. "Gambling in theaters as real estate, syndicates that fostered cross-country touring, a monopoly booking system short-cuts to acting by methods of type casting, and long runs"1 had made the commercial theatre the special province of a limited metropolitan clientele. As early as 1910, increased costs of railroad travel made touring companies...

[Amassing American "Stuff": The Library of Congress and the Federal Arts Project of the 1930s](#)

A travel poster produced by the WPA Art Project in New York City for the U. S. Travel Bureau. Poster Collection, Prints and Photographs Division. Americans have always been uneasy about the relationship of their government to culture and the creative spirit. We have no central ministry of art or culture, nor does anyone advocate one. Direct government support to scientists, artists, and scholars...

[The WPA Federal Theatre Project, 1935-1939](#)

The following text includes extracts from and paraphrases of material in documents in the Federal Theatre Project Archives. These

New Deal Research Guides

(Just a few
examples)



RESEARCH GUIDE

Great Depression and New Deal: A General Resource Guide

From approximately 1929 through the late 1930s, the U.S. experienced a period of economic depression and recovery. This guide compiles related Library of Congress digital materials, external websites, and a print bibliography. The digital collections of the Library of Congress contain a wide variety of digital material associated with Abraham Lincoln, including the complete Abraham Lincoln Papers from the Manuscript Division.

Date: 2019-04-30



RESEARCH GUIDE

Franklin D. Roosevelt: A Resource Guide

From 1933 to 1945, Franklin D. Roosevelt served as the thirty-second president of the U.S., leading the nation during the Great Depression and World War II. This guide compiles digital materials, external websites, and a selected print bibliography.

Date: 2022-03-31



RESEARCH GUIDE

Fine Prints by Federal Art Project Artists in the Library of Congress

This guide summarizes the Prints & Photographs Division's prints by artists of the Federal Art Project, Graphic Art Division, 1935-1943—part of the Work Projects Administration. Includes information about accessing the prints and related resources.

Date: 2023-01-24

Great Depression and New Deal: A General Resource Guide

From approximately 1929 through the late 1930s, the U.S. experienced a period of economic depression and recovery. This guide compiles related Library of Congress digital materials, external websites, and a selected bibliography.

Introduction

Digital Collections

Related Online Resources

External Websites

Print Resources and Search Tips

Introduction

The Library of Congress has digitized primary source materials from its collections documenting life in the United States from the beginning of the Great Depression (c.1929), through the New Deal period and economic recovery (c.1933-39), and the country's preparation for and entry into World War II (1939-1945).

This guide highlights collections of books, historical newspapers, images, interviews and recordings, among other formats documenting this period. It offers tips and strategies to find additional resources through searching the Library's digital collections more broadly by format. This guide also provides links to information on the Library's website related to key events from this time in U.S. history—the stock market crash and its economic reverberations throughout the country; the impact of the Dust Bowl on the economy and lives of rural communities; and, the federal government's response to these challenges. These responses included work relief in its many forms and the blossoming of cultural documentation projects, produced by the Work Projects Administration (WPA), the Farm Security Administration (FSA) and other New Deal agencies, in which the Library's holdings are particularly rich.

The gallery below highlights images from the time period, including photographs and posters from the Prints & Photographs Division at the Library of Congress.

Digital Collections

Ask a Librarian

Have a question? Need assistance?
Use our [online form](#) to ask a
librarian for help.

Chat with a librarian, Monday
through Friday, 12-4pm Eastern Time
(except Federal Holidays).

Author:

Laura Gottesman, *Reference
Specialist, Researcher and Reference
Services Division*



Great Depression and New Deal: A General Resource Guide

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The digital collections available from the Library of Congress are rich in primary and secondary source materials from all periods of U.S. history. You will find a broad range of formats in the collections ranging from first-hand accounts (both written and recorded) to documentation of people and events during this period of history. Visual and performing artists responded through folk song, theatrical performances, and visual materials. This section of the guide will assist you in locating relevant collections and individual items using the Library's website.

[Browse Materials by Collection](#)

[Browse Materials by Format](#)

[Search LOC.gov by Keyword/Phrase](#)

One way to begin researching digital materials available from the Library of Congress is to start by browsing by collection. Described and linked below are selected digital collections particularly rich in materials documenting life in the United States from the 1920s through the 1940s. Within each collection, it is possible to browse or search for materials within that collection—this can be helpful because these materials are often linked by a common creator, format, geography or subject area. Each digital collection may also include essays, links to related resources, bibliographies, illustrated timelines, etc. which can help to provide context for understanding and exploring the materials.

For more information on searching, ways to narrow your search results, and for suggested keywords and phrases to use to help you get started, go to the "Search LOC.gov by Keyword/Phrase" tab here.

- [After the Day of Infamy: "Man-on-the-Street" Interviews Following the Attack on Pearl Harbor](#)
This audio collection represents approximately twelve hours of opinions recorded in the days and months following the bombing of Pearl Harbor from more than two hundred individuals in cities and towns across the United States.
- [American Life Histories: Manuscripts from the Federal Writers' Project, 1936 to 1940](#)
This collection of life histories consists of approximately 2,900 documents, compiled and transcribed by more than 300 writers from 24 states, working on the Folklore Project of the Federal Writers' Project, a New Deal jobs program that was part of the U.S. Works Progress (later Work Projects) Administration (WPA) from 1936 to 1940.
- [California Gold: Northern California Folk Music from the Thirties Collected by Sidney Robertson Cowell](#)
This online presentation comprises 35 hours of folk music recorded in 12 languages representing numerous ethnic groups and 185 musicians. It includes sound recordings, still photographs of the performers, drawings of folk instruments, and written documentation from a variety of European ethnic and English- and Spanish-speaking communities in northern California in the 1930s.
- [Chronicling America: Historic American Newspapers](#)
Search America's historic newspaper pages from 1789-1963. Use the [advanced search feature](#) to narrow your search to

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[Browse Materials by Collection](#)

[Browse Materials by Format](#)

[Search LOC.gov by Keyword/Phrase](#)

The broadest possible search for digital materials is by keyword or phrase for "Everything" using the search box found at the top of the [The Library of Congress homepage](#) (pictured below):

Everything



Search Loc.gov



The broadest search of the Library of Congress digital collections and website can be done using keywords and phrases for historical materials related to the Great Depression and New Deal on the Library's website (try searching the program acronyms below as well!).

- Business panics
- Civilian Conservation Corps (CCC)
- Depressions
- Dust Bowl
- Federal Art Project (FAP)
- Federal Theatre Project (FTP)
- Federal Writer's Project (FWP)
- Food relief

- Hoover, Herbert
- Hooverville
- Lange, Dorothea
- Migrant Laborers
- Names of FSA photographers
- National Industrial Recovery Act
- New Deal

- Resettlement Administration (RA)
- Roosevelt, Eleanor
- Roosevelt, Franklin Delano
- Stock Market Crash, 1929
- Tennessee Valley Authority (TVA)
- Unemployed
- Unemployment
- Work Relief

Great Depression and New Deal: A General Resource Guide

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Related Online Resources

The Library of Congress web resources listed below provide additional information on prominent individuals, historical events, communities, and government programs in the U.S. throughout the 1930s and 1940s.

Online Exhibitions

Since the 1990s, the Library of Congress has been providing access to its exhibitions online. While not full-fledged digital collections, these topical presentations include curated selections of both Library collection items and loaned items from other institutions.

- [View All Library of Congress Exhibitions](#)
- [African-American Mosaic: WPA](#)
In 1935 Roosevelt formed the Works Progress Administration (later renamed the Work Projects Administration—WPA) to create jobs that would allow individuals to maintain their sense of self-esteem. Even though inequities existed under the New Deal programs, they included ethnic and marginal groups, the financially and politically disenfranchised, the geographically dispersed, and women and children. In particular, many blacks found new employment opportunities, and special programs focused on three centuries of cultural accomplishments of African-Americans, as well as European contributions to national development.
- [American Treasures of the Library of Congress: Depression Era](#)
This exhibition includes the rarest, most interesting or significant items relating to America's past. Consisting of more than 250 items, this online exhibition is arranged in the manner of Thomas Jefferson's own library, the seed from which the present collections grew: Memory (History); Reason (Philosophy, including Law, Science and Geography); and Imagination (Fine Arts, including Architecture, Music, Literature and Sports).
- [Bound for Glory: America in Color, 1939–1943](#)
Presents color images taken by photographers of the Farm Security Administration/Office of War Information. The photographs document not only the subjects in the pictures but also the dawn of the era of color photography
- [Coast to Coast: The Federal Theatre Project, 1935–1939](#)
Explores a unique time in American history when the federal government organized and produced theater events in an effort to provide work for theater professionals who were out of work as a result of the Great Depression. The exhibition features materials from the Library's Federal Theatre Project Collection.
- [Life of the People: Realist Prints and Drawings from the Ben and Beatrice Goldstein Collection, 1912-1948](#)
Labor advocate and garment manufacturer Ben Goldstein, with the support of his wife Beatrice, left to The Library of Congress -- and the nation -- a collection of American prints and drawings informed by a sympathy for the condition of working people. A native New Yorker, over decades he collected works that stirred his very personal interest in the city of his birth, the American people, and the human condition during the first half of the twentieth century.

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Research Guides

Created by Library of Congress subject specialists, these guides provide researchers with selected resources gathered from the Library's online and print collections, as well as external databases and websites for expanded research.

- [Consumer Advertising During the Great Depression](#)
This guide explores primary and secondary sources that examine the advertising industry from 1929 to 1933, including advertising agencies, consumer protection groups, and topical sources on gender, race, and radio in advertising.
- [Dorothea Lange's "Migrant Mother" Photographs in the Farm Security Administration Collection](#)
Discover more about an iconic image from the Farm Security Administration Collection. This guide discusses photographer Dorothea Lange's work, provides other views of Florence Owens Thompson (the Migrant Mother), and lists additional resources.
- [Dust Bowl: Topics in Chronicling America](#)
A guide for researching the topic of the Dust Bowl in the Chronicling America digital collection of historic newspapers.
- [Fine Prints by Federal Art Project Artists in the Library of Congress](#)
This guide summarizes the Prints & Photographs Division's prints by artists of the Federal Art Project, Graphic Art Division, 1935-1943--part of the Work Projects Administration. Includes information about accessing the prints and related resources.
- [Franklin D. Roosevelt : A Resource Guide](#)
The digital collections of the Library of Congress contain a wide variety of material associated with Franklin Delano Roosevelt. This resource guide compiles links to digital materials related to Roosevelt such as photographs, manuscripts, and sound recordings that are available throughout the Library of Congress Web site.
- [Great Migration: Finding Pictures](#)
From about 1915-1970, millions of African Americans moved from southern, primarily rural areas of the U.S. to urban areas in the north and west. This guide provides strategies for finding related visual resources.
- [Harlem Renaissance](#)
African-American expressions of writing, music, and art during the 1920s and 1930s are well represented in the vast collections of the Library of Congress.
- [Herbert Hoover: A Resource Guide](#)
Herbert Hoover served as the thirty-first President of the United States (1929-33). This guide provides access to digital materials at the Library of Congress, external websites, and a selected print bibliography.
- [Major Bowes and the Original Amateur Hour](#)
A guide to researching the Original Amateur Hour Collection at the Library of Congress (onsite collection).
- [Milton Friedman: A Resource Guide](#)
This guide provides background and further reading on economist Milton Friedman, the 1976 recipient of the "Nobel Prize in Economic Sciences" for his research on consumption analysis, monetary history and theory.
- [National Recovery Administration \(NRA\) and the New Deal: A Resource Guide](#)
Beginning in 1933, Franklin D. Roosevelt initiated a series of "New Deal" programs with the goal of getting the U.S. out of the Depression. This guide provides print and electronic resources for researching the NRA and other related recovery efforts.
- [Rosie the Riveter: Working Women and World War II](#)
The female icon of World War II, "Rosie the Riveter" depicted women workers during World War II. This research guide serves as an

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The Teachers Page

The Library of Congress offers classroom materials and professional development to help teachers effectively use primary sources from the Library's vast digital collections in their teaching. Find Library of Congress lesson plans and more that meet Common Core standards, state content standards, and the standards of national organizations.

- [Dust Bowl Migration: Primary Source Set](#)
- [Great Depression: Themed Resources](#)
- [New Deal: Primary Source Set](#)

This Month in Business History

- [This Month in Business History - March:1933 Bank Holiday:](#)
Print and digital resources related to the 1933 Bank Holiday. Less than 48 hours into his presidency, FDR issued Proclamation 2039 which suspended all banking activity, in an attempt to stabilize the banking system.
- [This Month in Business History- March: Frances Perkins Became the First Female Cabinet Member](#)
Print and Online Resources related to the life of Frances Perkins, who became the 1st woman appointed to a presidential Cabinet when she was sworn in as Secretary of Labor on March 4, 1933.
- [This Month in Business History: June, 1938:Fair Labor Standards Act Signed](#)
Print and Digital resources related to the signing of the Fair Labor Standards Act.
- [This Month in Business History: June: Federal Deposit Insurance Corporation \(FDIC\) Established](#)
Print and digital resources related to the founding of the FDIC in 1933.
- [This Month in Business History - June: Signing of the Securities Exchange Act of 1938](#)
Print and digital resources related to the signing of the Security Exchange Act of 1934.
- [This Month in Business History: December: The Game of Monopoly is Patented](#)
Print and digital resources related to the creation of the game of Monopoly.

Today in History

- [Today in History \(January 20\): Franklin Delano Roosevelt's Inauguration](#)
On January 20, 1937, Franklin D. Roosevelt became the first U.S. president sworn into office in January. It was his second of four inaugurations; the first had been held four years earlier on March 4, 1933. Roosevelt's first inauguration had been shadowed by the onset of the Great Depression—within a week of taking office, the new president had declared a federal bank holiday.
- [Today in History \(April 8\): Works Progress Administration](#)



ASK A LIBRARIAN




<https://ask.loc.gov/>

Have a question? Need assistance? Our librarians and program specialists are here to help you.



[Ask a Specialist](#)

[Ask a General Question](#)

[Browse Frequently Asked Questions](#)

We encourage you to ask a specialist using one of the links below. To ask a general question or browse our FAQs use the tabs above. Areas offering chat service are indicated using the "chat" icon .

Subjects & Formats

- [Business](#)
- [Film, TV, Video](#)
- [Genealogy, Local History](#)
- [History, Humanities, Social Sciences](#) 
- [Law](#)
- [Manuscripts](#)
- [Map, Geography](#)
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